



Australian Embassy
Cambodia

MEDIA RELEASE

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COMMUNITY COMES TOGETHER FOR A NIGHT OF MUSIC AND INCLUSION

Last night, Australian Embassy's Chargé d'Affaires Pablo Kang joined Australian World Music Star and First Nations recording artist Mitch Tambo with Cambodian singer, songwriter and philanthropist Sai for a community concert celebrating diversity and inclusion.

Held at the Canadian International School of Phnom Penh, the concert brought together people from all walks of life for a vibrant night of culture, music and fun. The concert featured two great performers, Australia's Mitch Tambo and Cambodia's Sai, both well-known for their commendable social focus.

Mitch Tambo is an Australian first nations singer and songwriter, a proud Gamilaraay man who blends traditional indigenous sounds and language with contemporary beats and production. He's a UNICEF ambassador and a qualified social worker. Mitch has a passion for diversity and is an acclaimed cultural motivator across schools and community organisations in Australia.

Aside from his work as a recording artist, Sai has famously run across Cambodia to raise money for cancer research. In partnership with Oxfam, Sai rafted down the Mekong to raise awareness of climate and river management challenges for river communities.

"This concert is not just about entertainment. It is about bringing our community together," said Chargé d'Affaires Pablo Kang. "It is heartwarming to see people of all ages and backgrounds coming together to celebrate community through music and art."

"Our guests are from human rights, indigenous rights, women's and LGBTI advocacy groups, as well as Cambodian school students. Whether in Australia, Cambodia or globally, inclusivity strengthens the societies we want to live in, creating space for talent irrespective of physical ability, race, gender and sexual preference."

Mitch Tambo, along with his wife Voice of Lele and his dancer Sermsah Bin Saad, is visiting Phnom Penh from 23-26 April to share his music, passion, culture, art and indigenous story with a broader Cambodians. During the visit, he held a number of workshops with high school and university students as well as arts communities. Mitch promoted Australia's First Nations culture and art as part of connecting both countries' people through music.

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